

Oscar Micheaux's *Within Our Gates*
(1920)

At the opening of our drama, we find our characters in the North, where the prejudices and hatreds of the South do not exist—though this does not prevent the occasional lynching of a Negro.

#6 / Can you determine the intended tone of the opening intertitle card?

Character Introductions

Sylvia Landry



#1 / The film introduces Sylvia Landry as a Southern schoolteacher “typical of the intelligent Negro of our times.” Which scenes register this intelligence?

Alma Prichard



#2 / Does Alma Prichard grow more sympathetic to the audience, or less so, as the film progresses?

A Male Quintet

Reverend John Wilson



Conrad Drebert

Larry Prichard



Dr.
V.
Viv-
ian



Philip Gentry

#3 / Do any of the men emerge as honorable suitors for Sylvia's affection?

Technique: *Crosscutting*

Crosscutting: to what end?



#10 / Why might Micheaux cross-cut between the card game and Sylvia and Alma sleeping in the living room?

Crosscutting: to what end?



Crosscutting: to what end?



Crosscutting: to what end?



Crosscutting: to what end?



#36 / Why might Micheaux crosscut between a bonfire and a scene of assault?

Technique: *Transitions*

Dissolve

Transition types



Character Introduction

Fade In

Transition types



dastardly deeds:
soon after Larry's blackmail attempt

Fade Out

Transition types



dastardly deeds:
soon after Larry's blackmail attempt

Iris In

Transition types



ction

duction

Sylvia's Past Revealed

Iris Out

Transition types



Mob Lynches Efrem

OTHER: UNUSED

Crosscutting: to what end?



A Silent Mystery



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writing
exercise:
what is going on?